

DR. B.R. AMBEDKAR OPEN UNIVERSITY
FACULTY OF ARTS
DEPARTMENT OF HINDI
M.Phil/Ph.D Syllabus
RESEARCH METHODOLOGY

P-1

SHODH PRAVIDHI

1. Shodh : Avdharana evam Swaroop
 - Shodh : Arth, Paribhasha aur Swaroop
 - Shodh : Paddhati evam Prakaar
 - Shodh ke mool Tatva

2. Shodh ke Prakaar/Paddhatiyaan
 - Alochanatmak Shodh
 - Sahityik Shodh
 - Bhashavaigyanik Shodh
 - Bhasha sarvekshan ki Vidhi
 - Kavyashastriya Shodh
 - Aadi

3. Shodh ki Prakriya
 - Shodh Samasya ki Pahchan
 - Sambandhit Sahitya ka sarvekshan
 - Upayukt Shodh Pravidhi ka Chayan
 - Shodh Parikalna ka Pratipadan

4. Samagri Sankalan
 - Vishay chayan, Shodh Prabandh Ki Rooprekha, Pareekshan tatha sarvekshan
 - Samgri Sankalan, Vargikaran aru Vishleshan
 - Shodh Kaarya Vibhajan

5. Uddharan evam Sandarbh Ullekh
 - Prathamik Srot
 - Gaun Srot
 - Sandarbhullekh ke Prakar

DR. B.R. AMBEDKAR OPEN UNIVERSITY
FACULTY OF ARTS
DEPARTMENT OF HINDI
M.Phil/Ph.D Syllabus
HINDI LITERATURE

P-II

1. Hindi Bhasha ka Vikas
 - Hindi Bhasha : Udbhav aur Vikas
 - Hindi Bhasha : Kshetra aur Boliyaan
 - Hindi Ki Bhaski Sanrachana
 - Devnagari Lipi : Manaki karan aur Vaigyanikta
2. Hindi Sahitya ka Itihaas
 - Namkaran evam Kaal Vibhajan
 - Aadikaal
 - Bhaktikaal
 - Reetikaal
3. Aadhunik Kaal (Kaavy ki Vidhayen)
 - Bharatendu Yug
 - Dwivedi Yug
 - Chyawadi Yug
 - Pragativaad
 - Prayogvad aur Nayi Kavita
 - Hindi Upanyaas Sahitya
 - Hindi Katha Sahitya
 - Hindi Natak aur Ekanki Sahitya
 - Hindi Nibandh
 - Hindi Alochana
 - Gadya ki anya Vidhayen
 - Vividh Vimarsh
4. Shodh Vishay Se Sambandhit
 - Abdul Bismillah aur Manjoor Ehtesham ka Katha sahitya
 - Anantkabra Ka Katha sahitya
 - Mohandas Naimishroy Ka Katha sahitya
 - Ikkisvi sadi ke Narivaadi Mahila Upanyaskar
 - Maitreyi Pushpa ke Upanyason me Nari Chetna
5. Shodhkarya ki Rooprekha evam Shodh karya Vibhajan