

## **Department of English**

Common Syllabus for M.Phil. & Ph.D. Part - I Examination 2022

### **Paper I - Research Methodology**

#### **Unit- I. Research Methodology : Types of Research**

- Research Problem
- Research Design and Tools
- Writing a research proposal
- Theoretical research
- Empirical research

#### **Unit -II. Research Methodology : Framing a Hypothesis**

- Issues and Problems
- Trends and Methods
- Innovations and Learning Styles
- Writing Strategies

#### **Unit - III. Research Methodology : Data Collection**

- Analysis and Interpretation
- Case Study and Evaluation Research.
- Documentation in research

#### **Unit - IV. Language and Community: ELT ( English Language Teaching )**

- Language Learning Theories
- ESL Communication Skills (LSRW)
- Connecting Ideas
- English Teaching in India

#### **Unit - V. Bibliography & Documentation:**

- Using Library/ Digital Sources
- Reading Strategies
- Sampling & Presentations
- Acknowledgements / Impact factors
- Evaluating Sources

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**Department of English**

Common Syllabus for **M.Phil** Part - I Examination 2022

**Paper II - Indian English literature and Modern Literature**

**Unit - I :**

British Literature, Victorian Literature - poetry, prose, drama and genres - narrative verse, epic, allegory, lyric poetry, historical writing, sermon, dramatic tragedy, satire, the novel.

**Unit -II :**

American Literature - Afro American Literature , The Colonial and Early National period (17th century to 1830) , The Romantic period (1830 to 1870), Realism and Naturalism (1870 to 1910), The Modernist period (1910 to 1945), The Contemporary period (1945 to present)

**Unit - III :**

Indian Writing in English - Themes - major genres: poetry, drama, fiction, and creative nonfiction - writers ; -,Diaspora Studies  
Indian Poetry in English , Contemporary Poetry in English , Children Literature

**Unit - IV :**

Literary Criticism, Structuralism, Post Structuralism, Post Modernism  
Existentialism, Post-Colonial Literature, Post Colonialism, Women's Studies & Transformation of Knowledge

**Unit - V:**

Modernism - Women Writings - Gender Studies, Culture Studies, Subaltern Studies, Films/Movies, Translation Theory ; Women studies and Feminism: Issues of Nation, Displacement, Exile and Identity in Indian literature.

**Department of English**  
Pre Ph.D. Examination 2022  
**Paper II - Broad Area**

M. K. Ravindar Reddy (Ph.D.) - Research Scholar

**1. Unit - I :**

1. British Literature, Victorian Literature - poetry, prose, drama and genres - narrative verse, epic, allegory, lyric poetry, historical writing, sermon, dramatic tragedy, satire, the novel.

2. American Literature - Afro American Literature , The Colonial and Early National period (17th century to 1830) , The Romantic period (1830 to 1870), Realism and Naturalism (1870 to 1910), The Modernist period (1910 to 1945), The Contemporary period (1945 to present)

3 :Indian Writing in English - Themes - major genres: poetry, drama, fiction, and creative nonfiction - writers ; -,Diaspora Studies  
Indian Poetry in English , Contemporary Poetry in English , Children Literature

**Unit - II :** Literary Criticism, Structuralism, Post Structuralism, Post Modernism  
Existentialism, Post-Colonial Literature, Post Colonialism, Women's Studies & Transformation of Knowledge

**Unit - III:** Modernism - Women Writings - Gender Studies, Culture Studies, Subaltern Studies, Films/Movies, Translation Theory ; Women studies and Feminism: Issues of Nation, Displacement, Exile and Identity in Indian literature.

**Unit - IV : Children Literature:**

Classic children's literature, Picture books, Fairytales & folklore,Fantasy fiction, Historical fiction, Realistic fiction, Biography.

**Unit - V:** Contemporary Children's Literature in India, New Trajectories , Sudha Murthy.

## Department of English

### Pre Ph.D. Examination 2022 Paper II - Broad Area

Ms . K. Bharathi (Ph.D.) - Research Scholar

**Unit - I :** 1. British Literature, Victorian Literature - poetry, prose, drama and genres - narrative verse, epic, allegory, lyric poetry, historical writing, sermon, dramatic tragedy, satire, the novel.

2. American Literature - Afro American Literature , The Colonial and Early National period (17th century to 1830) , The Romantic period (1830 to 1870), Realism and Naturalism (1870 to 1910), The Modernist period (1910 to 1945), The Contemporary period (1945 to present)

3 :Indian Writing in English - Themes - major genres: poetry, drama, fiction, and creative nonfiction - writers ; -,Diaspora Studies

Indian Poetry in English , Contemporary Poetry in English , Children Literature

**Unit - II :** Literary Criticism, Structuralism, Post Structuralism, Post Modernism

Existentialism, Post-Colonial Literature, Post Colonialism, Women's Studies & Transformation of Knowledge

**Unit - III:** Modernism - Women Writings - Gender Studies, Culture Studies, Subaltern Studies, Films/Movies, Translation Theory ; Women studies and Feminism: Issues of Nation, Displacement, Exile and Identity in Indian literature.

**Unit - IV : Women Studies and Mythology:** Translations - Women studies and Feminism: Issues of Nation, Displacement, Exile and Identity in Indian literature. Volga's *Liberation of Sita, etc.*

**Unit - V: Women Writings :** Sub-areas of research

1.Schools of feminism :

- a. Cultural feminism
- b .Liberal feminism
- c. Dalit feminism
- d. Social feminism

2.Waves of Feminism:

- a. First wave feminism
- b. Second wave feminism
- c. Third wave feminism
- d. Fourth wave feminism

3. Other theories : a. Inter - sectionality

- b. Revisionist theory
- c. Marginalization

4. Indian Mythology Retellings:

- a. Major works and prolific writers of Retellings
- b. Women characters in mythologies and their Retellings

**Department of English**

**Pre Ph.D. Examination 2022 Paper II - Broad Area**

M. Thudum Venkat Ramana (Ph.D.) - Research Scholar

**Unit - I :**

1. British Literature, Victorian Literature - poetry, prose, drama and genres - narrative verse, epic, allegory, lyric poetry, historical writing, sermon, dramatic tragedy, satire, the novel.

2. American Literature - Afro American Literature , The Colonial and Early National period (17th century to 1830) , The Romantic period (1830 to 1870), Realism and Naturalism (1870 to 1910), The Modernist period (1910 to 1945), The Contemporary period (1945 to present)

3 :Indian Writing in English - Themes - major genres: poetry, drama, fiction, and creative nonfiction - writers ; -,Diaspora Studies  
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Existentialism, Post-Colonial Literature, Post Colonialism, Women's Studies & Transformation of Knowledge

**Unit - III:** Modernism - Women Writings - Gender Studies, Culture Studies, Subaltern Studies, Films/Movies, Translation Theory ; Women studies and Feminism: Issues of Nation, Displacement, Exile and Identity in Indian literature.

**Unit IV:** Indian Writing in English - Early Indian writers - Themes -  
Major genres: poetry, drama, fiction, and  
creative nonfiction - writers ;  
Diaspora Studies

**Unit V :**Indian Poetry in English, Contemporary Poetry in English , History, Poets, Anthology etc.

## Department of English

Pre Ph.D. Examination 2022 Paper II - Broad Area

Ms. Mahboobunnisa (Ph.D.) Research Scholar

### Unit - I :

1. British Literature, Victorian Literature - poetry, prose, drama and genres - narrative verse, epic, allegory, lyric poetry, historical writing, sermon, dramatic tragedy, satire, the novel.

2. American Literature - Afro American Literature , The Colonial and Early National period (17th century to 1830) , The Romantic period (1830 to 1870), Realism and Naturalism (1870 to 1910), The Modernist period (1910 to 1945), The Contemporary period (1945 to present)

3 : Indian Writing in English - Themes - major genres: poetry, drama, fiction, and creative nonfiction - writers ; -,Diaspora Studies

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Existentialism, Post-Colonial Literature, Post Colonialism, Women's Studies & Transformation of Knowledge

### Unit - III: Modernism - Women Writings - Gender Studies, Culture Studies, Subaltern Studies, Films/Movies, Translation Theory ; Women studies and Feminism: Issues of Nation, Displacement, Exile and Identity in Indian literature.

### Unit IV : English Language Teaching

-Theories, Methods and Techniques: Brief history of the English Language

Teaching, Teaching English in India, Theories, Approaches and Methods

-Technology & Social Media in Language Teaching, Role of Technology in Teaching English, Teaching English through CALL & CALT, Role of Social media in Language Teaching

### Unit V : Teaching English for Specific Purposes: Needs Analysis, English for Specific Purposes, English for General Purposes;

- Classroom Dynamics: Mixed ability classrooms, Role of Teaching Materials, Project Work