

CBCS Semester VI – Discipline Specific Core Course (DSCC)

English Fiction - VI (BA606ENG) 5 Credit Course

Editor : **Prof. N. Rama Devi**, EFLU, Hyderabad.

Block I – 18th Century Novel

- Unit 1 Introduction
- Unit 2 Daniel Defoe's *Robinson Crusoe*
- Unit 3 Henry Fielding's *Joseph Andrews*

Block II – 19th Century Novel

- Unit 4 Introduction
- Unit 5 Jane Austen's *Pride and Prejudice*
- Unit 6 Charles Dickens's *Hard Times*

Block III – 20th Century Fiction

- Unit 7 Introduction-Modernist Novel
- Unit 8 Virginia Woolf's *Mrs. Dalloway*
- Unit 9 Joseph Conrad's *Heart of Darkness*

Block IV – 20th Century American Fiction

- Unit 10 Introduction
- Unit 11 F. Scott Fitzgerald's *The Great Gatsby*
- Unit 12 Alice Walker's *The Color Purple*

Block V – Contemporary Indian English Fiction

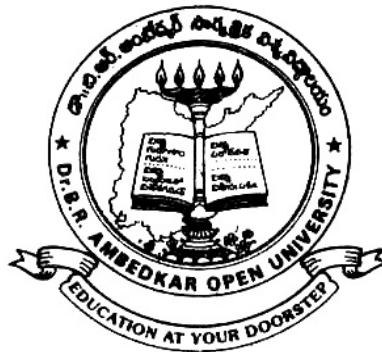
- Unit 13 Introduction
- Unit 14 Arundhati Roy's *The God of Small Things*
- Unit 15 Amitav Ghosh's *The Shadow Lines*

BA606ENG DSE(C)

**B.A.
ENGLISH**

**ACADEMIC WRITING
DISCIPLINE SPECIFIC ELECTIVE COURSE**

**THIRD YEAR
SEMESTER - VI**



Dr.B.R. AMBEDKAR OPEN UNIVERSITY

HYDERABAD

2020

BA (ENGLISH) :: THIRD YEAR - SEMESTER - VI**ACADEMIC WRITING****DISCIPLINE SPECIFIC ELECTIVE COURSE**

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B.A.
ENGLISH
ENGLISH IN INDIA
THIRD YEAR
SEMESTER - VI



“We may forego material benefits of civilization, but we cannot forego our right and opportunities to reap the benefit of the highest education to the fullest extent...”

Dr. B R Ambedkar

Dr. B.R. AMBEDKAR OPEN UNIVERSITY
Hyderabad
2020

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MODEL EXAMINATION PAPER